

\ '74 - \ '75 (seventy four - seventy five) - The Connells

F C F C G F
1. Got no reason for coming to me and the rain running down
C Ami
there's no reason
F C F C G F
and the same voice coming to me like it's all slowing down
C G
and believe me

Ami Ami/B C
R: I was the one who let you know,
G F
I was just sorry ever after
Ami Ami/B C G
seventy-four , seventy-five

F C F C G F
2. It's not easy, nothing to say 'cause it's already said
C Ami
It's never easy
F C Ami C F
When I look on your eyes then I find that I'll do fine
Am C G
When I look on your eyes then I do better

Ami Ami/B C
R: I was the one who let you know,
G F
I was just sorry ever after
Am i Ami/B C G
seventy-four , seventy-five
Ami Ami/B C
Givin me more and I'll defy,
G F
cause you're really only after
Ami Ami/B C G
seventy-four , seventy-five

F C F C G F
3. Got no reason for coming to me and the rain running down
C Ami
there's no reason
F C Ami C F
When I look on your eyes then I find that I'll do fine
Ami C G
When I look on your eyes then I do better

Ami C
I was the one who let you know,
G F
I was just sorry ever after
Ami Ami/B C G
seventy-four , seventy-five
Ami Ami/B C

Givin me more and I'll defy,
 G F
cause you're really only after
 Ami Ami/B C G
seventy-four , seventy-five

 Ami C
I was the one who let you know,
 G F
I was just sorry ever after
 Ami Ami/B C G
seventy-four , seventy-five
 Ami Ami/B C
Givin me more and I'll defy,
 G F
cause you're really only after
 Ami Ami/B C G
seventy-four , seventy-five