Off he goes - Pearl Jam

```
Intro:

           Am                            Am                    F    C    F    C
D|-----3-2-2-------------------------3-2-2-------------------------------------|
A|---3-----------------------------3-----------------------------------------|
E|-1-----------------------------1-----------------------------------------|
 |---fig1---|



C           F  C                           Am
Know one man...  his face seems pulled and tensed...
          F    C         F       C                        Am
Like he´s ri - ding on a motor - bike... in the strongest winds...
          F           C       F            C
So I ap - proach with tact... suggest that he should relax...
    F           C      G        F
But he´s always moving much too fast...



           fig1          Am             F                  Am
Said he´ll see me on the flip - side... of this trip he´s taken for a ride.
F         C         F        C     F      C
He´s been takin´... too much on... off he goes
         F        C             Am         F        C
with his perfec - tly... unkept clothes... there he goes...



intermezzo:


G|-----------------------------------------------------------|
D|-3-2-3-2-3-2---0---2--2--2-2--3-2-3-2-3-2---0---2--2--2-2--|
A|-------------3---3-----------------------3---3------------|

                                                    Am
G|---------------2-0-------------2-0-------------------------|
D|-3-2-3-2-3-2-------2-3-2-3-2-------2-3-2-3—-2--------------|
A|-------------3---------------3-----------------3-0---------|



     F           C           F         C
He´s yet to come back... but I see his picture...
F        C        F         C      Am         F      C
Doesn´t  look the same up - on the rack... We go way back...



  fig1            Am              F                     Am
I wonder bout his insides... it´s like his thoughts are too big for his size...
F         C               F       C       F      C
He´s been taken... Where? I don´t know... Off he goes
         F        C             Am      F        C
with his perfec - tly... unkept hope... there he goes...
```

```
intermezzo



F         C              F      C
And now I rub my eyes... for he has returned
F        C        F        C        fig1             Am
Seems my precon - ceptions are what should have been burned...
    F        C             F          C
For he still smiles... and he´s still strong...
F         C                     F        C           fig1     Am
Nothing´s changed but the sur - rounding bullshit... that has grown...



    F        C    F         C
And now he´s home and we´re laughing...
F       C      F         C           fig1     Am
Like we always did... my same old... same old friend...
        F          C      F         C
Until a quarter to ten... I saw the strain creep in...
   F            C             F         C                fig1   Am
He seemed dis - tracted and I know just what is going to happen next...



       F         C       F     C
Before his first step... He is off again...


intermezzo



F    C        F    C...
```